The Chronicle

Monday, November 15, 2004

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No strings attached

PUC's Internet goes wireless

BY DAVE TOMKO
Chief Copy editor

Students, faculty and staff will have access to the Internet from several places on campus with their own personal computer devices without having to plug anything in starting Tuesday.

The wireless Internet will be available from wireless access points on all three floors of SFLC and the CLO lounge and its surrounding hallways.

Students will have to register during the initial pilot period which will run through next semester, Jennifer Gregory, Computing, Technology and Information Services project specialist, said. CTIS hopes to have the pilot program complete and the full service starting next fall when the students will not have to register to use it.

The pilot program will be a period where CTIS can do research to see what students are using the network for most and where. This will help them determine what to do to help the network best service the students.

Jim Pardonek, senior network administrator, said future plans include installing more access points including Founders Plaza and the east side of the CLO building including the outside courtyard.

Pardonek said the plans include putting the access points in the most populous spots on campus

"The pilot program is targeted over where the majority of students congregate," Padonek said.

The campus community will log in using their Novell user ID and password, the same ID's and passwords they use to log into the wired computer labs. Gregory said for students to hook up to the Internet, the campus community will have to configure the laptops to access it. This includes changing options in their windows programs. She also said the wireless network will work best with Windows XP.

Joe Correa, a senior majoring in biology, likes the idea of not having to go to the actual computer lab to access the Internet on campus.

"I've got a laptop and that'd be great," Correa said. "Beats cramming myself into a little chair in the computer lab."

CTIS will also be having a Wireless Fair starting Nov. 16 and running through Nov. 18. CTIS will kick off the service in the SFLC concourse at I p.m. with a "ceremonial cable cutting," by Nabil Ibrahim, vice chancellor for academic affairs. The fair will include tables in the SFLC concourse and by the CLO lounge where students can get information and sign up for the service.

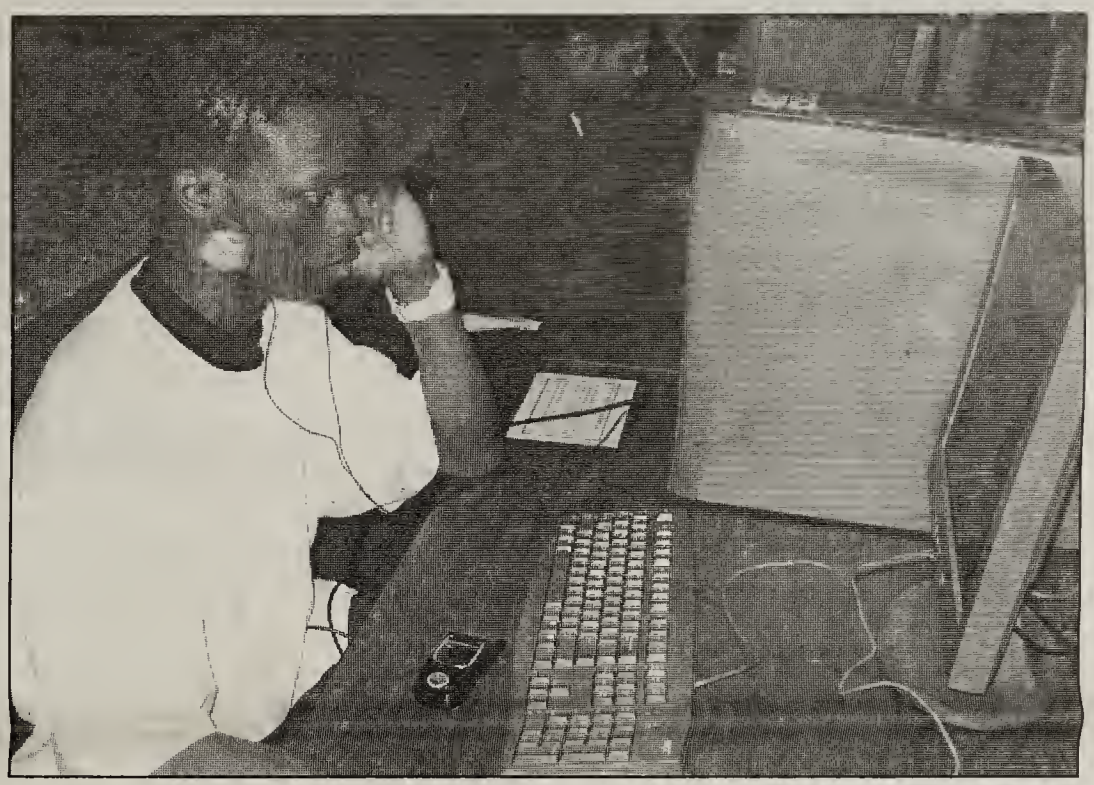

Photo by Kendra Jessen

Tim Esho uses the Internet on one of the new computers in the SFLC concourse. This week the school is implementing wireless Internet and students will be able to use their own personal computer devices in SFLC, the CLO lounge, and surrounding hallways.

Gregory said the fair will help tremendously in getting students ready for wireless access.

"Students, faculty and staff can sign-up and get their access activated right on the spot," Gregory said. "If they bring their laptops and network cards we'll help them get set up. CTIS staff will also be there to

See Wireless, page 5

Wireless Fair

Tuesday Nov. 16 - 1-8 p.m.

Wednesday Nov. 17 - 10-8 p.m.

Thursday Nov. 18 - 10-8 p.m.

SFLC - concousre
CLO - table outside the lounge.

Main computer lab seeks student input

BY JORDAN HESTERMANN
News Editor

The main computer lab's survey results will help to guide the future access students have to technology.

James Rogers, coordinator for the main lab, said the survey is to gage the main lab's service to students. He said the last time they did a survey like this was in 2002.

The survey began Oct. 29 and will continue until Nov. 19.

So far, 1,700 students have responded.

Rogers said part of the survey is to see if extended hours are a need on campus with the dorms opening. He said at Purdue Lafayette, the main lab is open 24 hours.

"It depends on feedback. The customers dictate what we do," Rogers said.

Elizabeth Osika, director of user services, said the main lab did a mail survey during the summer to about 1000 students that were enrolled in the fall, spring and summer. They also did a focus group to gain more feedback.

She said one of the themes that kept coming up was that computers need to be dispersed more throughout campus. This is why the computers have been put under the stairs in SFLC.

"This (the new computer location in SFLC) is a nice spot. I like it. Plus they're nice computers," Edwin Alcox, a sophomore majoring in computer graphics, said.

LeAmbre Carson, a sophomore majoring in mechanical engineering, said the new computers are more convenient.

> ***"If you need a computer, you'll get a computer. We'll put them in every nook and cranny,"***
>
> *James Rogers*
> *coordinator for the main lab*

"You don't have to go all the way upstairs or across campus," Carson said.

Rogers said they are trying to make sure students have access to computers across campus.

"If you need a computer, you'll get a computer. We'll put them in every nook and cranny," Rogers said.

Osika said another concern has been student support. She said the lab could be doing a better job with this and that the survey will help to do this.

Rogers said there are quite a few software programs they can help students with.

"We can help with making videos and importing them into power point and front page, as well as others," Rogers said.

Louis Gyure, a senior majoring in elementary education working in the main computer lab, said the survey is a good thing for the workers in the lab. It gives students a chance to evaluate the staff. He said it gives the staff a way to voice their opinions about the lab.

"We have the inside scoop of what's going on. We get to explain our likings and dislikings," Gyure said.

Gyure said one of the reasons they are doing the survey is to see if there is a need to have the computer lab open 24 hours, especially with the dorms coming in.

Anthony Kuforiji, a senior majoring in mechanical engineering, said the survey was a good way of letting the school know how students feel.

"I'm pretty satisfied (with the lab), except I think it should have longer hours, especially with the dorms. It should be 24 hours," Kuforiji said.

Some students chose not to take the survey.

See Survey, page 5

SPORTS: MEN'S & WOMEN'S BASKETBALL ENTERTAINMENT: CONCERTS! LE TIGRE & BEASTIE BOYS

ADMINISTRATIVE UPDATE

Campus Wireless Fair kicks off 'AirNet' pilot project!

A Wireless Fair will be held Tuesday through Thursday (11/16-18) in the Student Faculty Library Center concourse and the first floor of the Classroom Office Building for students, faculty and staff to learn about the university's new wireless network, "AirNet."

Vice Chancellor for Academic Affairs Nabil Ibrahim will lead a ribbon-cutting of the wireless pilot project, which provides wireless network capabilities in the SFLC and Classroom Office Building, at 1 p.m. Tuesday (11/16) in the SFLC concourse

Specifically, the fair is scheduled from 1 to 8 p.m., Tuesday and 10 a.m. to 8 p.m., Wednesday and Thursday.

The pilot project encompasses the SFLC, the CLO Building first floor near the lounge and areas outside just east of the CLO Building and on Founders Plaza. In these locations, students will be able to use their own wireless laptops for accessing the Internet. Also, students will have access to their own personal storage space on the campus network.

The purpose of the pilot project—a partnership between Computing, Technology and Information Services and Academic Affairs—is to introduce wireless connectivity and PCs in public areas and measure the usage to determine how wireless technology should be implemented across campus.

"We're bringing technology to students and making access to technology more student-friendly," Doug Sharp, assistant vice chancellor for information and instructional technologies, said. "We're calling it a pilot project because of the newness of this *technology to our campus. We have to learn what the demand* for it will be, and what it is going to take to support the technology. We hope to learn both of those things in this pilot this year."

Six PCs have been installed under the SFLC stairs, and six PCs will be installed in the CLO near the first floor lounge. Wired laptop network ports will also be installed in both locations.

"Based on what we learn from the pilot program, we will cover the remaining academic buildings," Sharp said.

According to Sharp, this initiative came from the academic IT planning process and was identified as a priority by faculty and students.

In order to use "AirNet," students can register at the fair; the website: www.calumet.purdue.edu/wireless; the Customer Service Center (989-2888); CTIS Operations (PWRS-218); or university computer labs.

Crime Stats: August — October

In an effort to keep you aware of campus safety and security, the University Police Department reports the following campus crime statistics for August through October.

	August	*September*	*October*
Personal Property Theft	0	4	3
Amount of loss		$786	$305
University Property Theft	1	2	1
Amount of Loss		$389	$349
Vehicle Thefts	0	0	0
Burglary 3	1	1	
Recoveries Made	0	0	1

* A reminder from the University Police Department—Please don't leave your book bag, purse or other personal property unattended.

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Turkey-free dinner caters to vegans' Thanksgiving

The Student Vegetarian Coalition is having a turkey-free, vegan Thanksgiving dinner Nov. 23 at 7 p.m. in Alumni Hall, SFLC-306. The cost is $5 per plate. Tickets are available in SFLC-324G. For details about the menu visit www.studentveg.com and look under upcoming events.

Executive Board meets to discuss student organizations

The Student Organization Executive Board meeting is scheduled for Nov. 19 from 11 a.m. to 1 p.m. in SFLC-321. Students interested in learning more about student organizations are invited to attend. Also included in this meeting is an anxiety workshop. To attend, register at www.calumet.purdue/ccld/calendar/.

Aliveness project offers free HIV/AIDS testing

The Aliveness Project will be on campus Nov. 15 to give a free presentation at The Center at 9 a.m. They will also be offering free HIV/AIDS testing in SFLC-301 Nov. 15 and 16 from 9 a.m. to 3 p.m. No appointment is necessary, students can just walk in.

Bubble hockey tournament in the game room

There will be a bubble hockey tournament Nov. 17 at 7 p.m. in the game room SFLC-104A. The deadline to sign up is Nov. 15. Registration can be done through e-mail or at the Total Fitness Center in PER. A prize will be awarded to the winner.

Philosophy instructor holds technology presentation

Philosophy instructor Neil Florek will give a presentation entitled "Technology and Autonomy" Nov. 17 at 7 p.m. in Gyte 103. This event is presented by the Purdue Calumet/IUN Colloquium Series. This event is free and open to the public.

Education majors invited to apply to teach in China

Applications to teach in China for the spring semester are currently being taken from education majors who have either completed their program or will be completing it in December. For more information visit www.education.calumet.purdue.edu/china or contact Lynn Zimmerman at (219) 989-2897 or at zimmerma@calumet.purdue.edu.

New Life Ministries collects for troops overseas

New Life Ministries will be holding a game night Nov. 18 from 6:30 to 9 p.m. in SFLC-321 to benefit troops stationed overseas. Donations being taken for the troops include: non-perishable food, personal hygiene items and international phone cards. New Life staff and attendees will package items and play a variety of video and board games. Refreshments will be served. For more information contact Beth Tucker at (219) 742-8821 or e-mail newlifeatpuc@yahoo.com.

Club sparks interest among electronics enthusiasts

The PUC Electronics Club meets on Wednesdays at 4 p.m. in Potter-230. The club is not just for electrical engineering majors, but for anyone who likes working with electronics. For more information on the club contact Ben Marrero at (219) 989-2482.

Professor speaks at dinner about process optimization

Professor Chenn Zhou will be speaking at the ASM Calumet meeting Nov. 18. The title of the talk is "Computational Fluid Dynamic Simulation of Blast Furnace Hearth: An Effective Technology for Process Optimization." The event starts with social hour at 6 p.m. with dinner at 6:30. There will be a technical meeting following at 7:30. The event will take place in the Room with a View in SFLC. Dinner is free for students.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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New vice chancellor dives into fundraising

Lukoshus: We are no longer on an interim basis

BY TERRIE HENDERSON
Editor in Chief

When Judith Lasker Kaufman accepted the position of vice chancellor for advancement, a position that has been on an interim basis since April 2004, she was determined to bring a fresh approach to fundraising efforts on campus to help the university reach its $10.8 million campaign for success.

Kaufman, who started Monday, Nov. 8, has 24 years of fundraising experience, primarily with universities.

"She provides extensive expertise in planned giving, capital and annual campaigns, telemarketing and special events," Chancellor Howard Cohen said.

Wes Lukoshus, assistant vice chancellor for advancement and university relations, said that already Kaufman has "hit the ground running," and not only is an approachable addition to the senior leadership team, but is supportive of the universities initiatives.

Lukoshus said the office of advancement has been shorthanded, and the addition of Kaufman has brought a sense of closure and finality to the position for the first time in almost a year.

Kaufman directed multi-million dollar annual fundraising efforts as vice president for development at Roosevelt University in Chicago.

She also had responsibilities for a successful $250 million campaign and provided stewardship for more than $100 million in deferred gifts as executive director of planned giving and acting director of major gifts at Illinois Institute of Technology.

Kaufman said some of her goals include making sure the university is a significant part of Northwest Indiana and Lake County and making sure everybody is a part of the successful completion of the fundraising campaign.

She said her experience at Roosevelt was similar to her current job at PUC because the majority of students at both colleges are the first in their families to attend college.

She said even though she has worked outside of universities, specifically for the Chicago Historical Society, which is a museum, working for the advancement of a university is something she finds great importance in, because she said, universities are "truly transformational."

"It is so significant. It encompasses what I am passionate about." Kaufman said. "We effect generations."

While Kaufman said working for the museum was an interesting job and she enjoyed being able to look at the historical displays, she said it was beneficial in that it gave her insight on new ways to approach fundraising.

"It taught me corporations are very willing to get involved financially. It taught me to look into marketing and philanthropy," Kaufman said.

She said corporations sometimes put money aside, and sometimes it goes overlooked that there is financial support that can be tapped into.

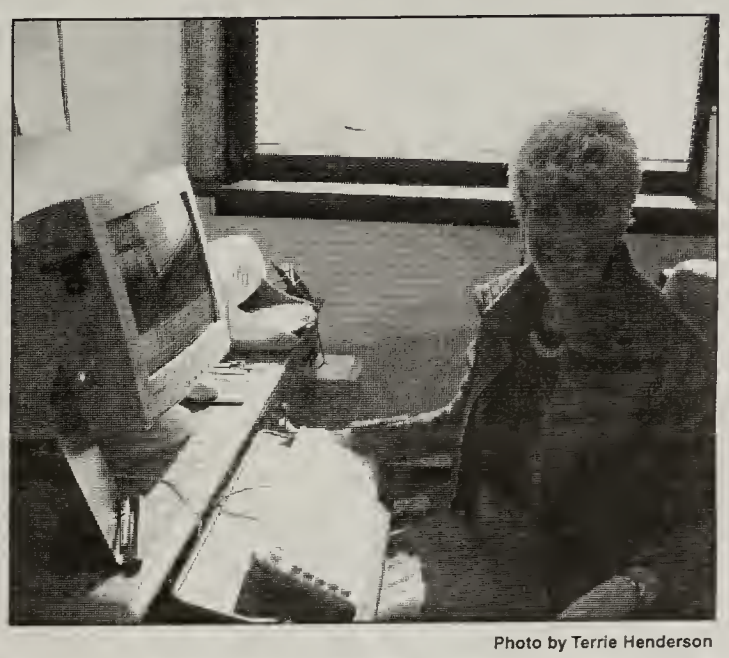

Photo by Terrie Henderson

As the new vice chancellor of advancement, Judith Lasker Kaufman works on fundraising to help the university meet its "Plan for Success" campaign goal of $10.8 million.

Kaufman said one of her goals is to help corporations realize the university is a resource.

In her free time, Kaufman is a certified scuba diver. She has experienced 300 dives, and said she likes to dive "in salt water where it is warm." She is a part of an international group of divers that travel all over the world diving in different locations.

Kaufman said she likes to take pictures underwater, and has dived in Bali, Indonesia, the Great Barrier Reef and the Galapagos, just to name a few.

Fred DeHaan, assistant vice chancellor for advancement, has served as interim vice chancellor for advancement since the death of Dolores Steuer-Wagner in April.

Cohen said DeHaan's work in the interim position "was critical in navigating us through the opening of our five-year, $10.8 million 'Plan for Success' campaign."

"Fred did a great job, but he was doing the job of two different people," Lukoshus said. "We are no longer on an interim basis."

Correction

In the Nov. 1 issue of The Chronicle, in the story "Muslim Student Association educates students about Ramadhan" it reads "Ramadhan is when Allah received the holy Qu'ran."

This is not accurate. It should have read, "Ramadhan is when Muhammad received the holy Qu'ran." The Chronicle regrets this error.

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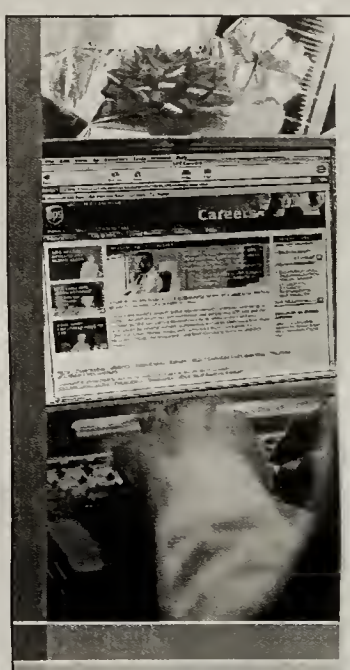

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Survey may produce incorrect feedback

It is a good idea that the computer lab is surveying students and using the feedback to better improve its services, but how useful will the information be if it is not being gathered accurately?

The survey in the lab uses the Likert Scale, a range of answers from 'strongly agree' to 'strongly disagree,' incorrectly. There is no opt out answer, such as 'undecided.' It's important for that choice to be there for participants to express that they don't know an answer.

If the only answers are yes, sort of, not really and definitely not, there isn't any room for people who don't know the answer. There are very few issues that are positively one or the other, even in degrees.

Another problem with the survey is how the answers are listed. Sometimes the choices begin with 'strongly agree' and other times, 'strongly disagree.' This can cause a question of validity in the results. The importance of any research is its reliability. If a participant has grown accustomed to dotting the second box and not really reading it, the data collected can be incorrect. It isn't rational to expect respondents to read every option before clicking on it. If a standard is established, it shouldn't waiver.

While it is an operating procedure in surveys for questions to be reworded, the presentation of paraphrasing an original question shouldn't occur more than a few times. In this survey, the questions are restated many times. The questions were pretty straightforward, so it seemed unnecessary to rephrase them multiple times. The survey *seemed too long with too many repetitive questions.*

One inquiry was about the amount of time the participant visited the lab per week. There was no zero option. There are students who do their homework at home. If the data collected misrepresents the number of times the lab is visited during a week, then how can the lab figure out its needs?

There was a lack of demographic information in this survey as well. While this may seem unimportant, it would be interesting to know if students who live relatively closer to campus frequent the lab more often than others, and if there is a qroup that does so, then why?

One suggestion is for departments and offices on campus to inquire for survey assistance from the communication department, which has classes dedicated to learning, understanding and conducting surveys.

Many communication and other majors require the class Interviewing: Practice and Principle. A section of this class is dedicated to writing a survey correctly. In Problems in Public Relations, the class has to perform a communication audit by utilizing interviews, focus groups and surveys. In the course Applied Communication Research, students test their abilities to apply the research information they have accumulated, using different methodologies. The professors of the communications department are very approachable and if asked, would probably look over a survey before sending it out. Or a communications class could critique it.

It's a nice idea to incorporate student feedback into proposing changes but it has to be done professionally in order to help. The survey should have been done in accordance to the theory and process of communication research.

As it stands now, their findings might be skewed and the changes they undertake might not be an accurate reflection of the students' needs.

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Volume 23 Issue 12

War of the Words

BY DAVE THOMPSON
Sports Editor

There is just something about competition, be it sports or debates, that guys think is really cool.

Maybe it is the sense of two teams battling with each other, attempting not to be the one to submit to ultimate defeat.

Maybe it is the prospect of victory that really thrills and excites people. So, last Thursday afternoon, I attended the international debate up in Alumni Hall.

This debate featured Robert Marrs teamed up with PUC student Carl Roach and Aneurin "Nye" Brewer teamed up with PUC student Megan Stas.

During the debate, very relevant current issues were discussed.

There are people who argue that that we were justified about invading Iraq. Others will argue that there was absolutely no reason for us to invade Iraq.

I think the thrill for me was which team would do the best arguing their case.

So, who won this debate? Ah, if only the answer were really that simple, that black and white.

Those in attendance were split on both sides of the argument coming in, and both sides made enough arguments for those in attendance to remain split on the issues.

Marrs and Roach argued that the United States of America is applying a double standard by supporting leaders around the world who repress the basic human rights we take for granted.

Stas and Brewer argued that there were several good reasons why force was needed in Iraq.

Among the reasons that were cited to invade Iraq was that Saddam Hussein supported terrorism.

Now granted, the terrorist links that Hussein had are not really with Al Quada, the group responsible for the 9/11 attacks on the Pentagon and the Twin Towers in New York.

The argument of Hussein and whether he had weapons of mass destruction was also discussed. It was argued that Hussein did not have weapons of mass destruction just because he did not use them when the United States invaded Iraq.

But, did Hussein really have them in violation of United Nation resolutions, and would he hide them? Maybe he did, maybe he didn't.

In the end, the ones who were really impressive were the British debaters. They locked horns with each other like two boxers trying to win the world heavyweight boxing championship.

I give credit to Megan Stas and Carl Roach for participating in this debate. As they say in Great Britain, jolly good show.

Write letters, change the government status

BY JORDAN HESTERMANN
News Editor

The past months leading up to the presidential election sparked electrifying debates among Americans. The debating ranged in topics from the war, to the economy, to human rights and the environment. Of course, most people also endorsed a particular candidate which fueled the fire for the debating.

The election was close, George W. Bush only won by a small percentage, which does not mean Americans were equally divided by political party, Republican or Democratic. It means that neither candidate was strong enough to gain a large majority of the votes.

This being the case, Bush won because too many voters were undecided and chose what they knew instead of diving into the unknown, and backing a new president.

That may have worked in this election, but look ahead to 2008. Constitutional law does not allow for the same safety blanket candidate to run again. The choice will be between two entirely new candidates. The American people will have to make a choice between candidates, a real choice.

There is no way to ensure who these candidates will be. However, there are ways to have a little bit of influence over who is chosen to represent each party.

Start writing letters now. Write letters to the party of choice, or if feeling really ambitious, write to both parties. Encourage them to choose a candidate for 2008 that is strong, that is loyal, that will stand for the beliefs of the American people.

Write representatives and give them opinions on the issues in America. Tell them that the way they are handling things is unsatisfactory. Tell them the American people are not being represented properly. If people do not write letters, or if the same people always write, there is now way for the officials to know what the people want.

If everyone takes action to change things in the next four years, the 2008 election could be great. The 2004 election was a historical election in America's history because of the closeness in the results. The 2008 election could be historical because it may be extremely hard to choose a candidate because they are equally qualified.

The two party system is not ideal in a true democracy, however, the chance of changing that in the next four years is slim. Americans must work with what they have and be a real part of choosing the people that represent them. The only way to do this is to make sure that the current officials know what stances Americans want to take on issues, and most of all, what kind of candidate they would like to represent them. If everyone makes an effort there is no reason the 2008 election will not be monumental in American history. Discard the status quo attitude and make a difference in how the country is run, one letter at a time.

Write the editorial staff at:
chronicle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

The Clothesline Project 'breaks the silence' at PUC

BY KENDRA JESSEN
Managing Editor

The Clothesline Project, which is a display of shirts designed by women survivors of violence, has a goal to "break the silence" and bear witness to violence against women.

The project will be on campus Nov. 22 and 23 in the SFLC concourse from 9 a.m. until 5 p.m.

The project includes dozens of displays nationwide and internationally, with an estimated 35,000 to 50,000 shirts.

The Criminal Justice Club is sponsoring the display on campus.

Joanne Kwasny, a senior majoring in criminal justice and member of the club, said she hopes the project will show students just how many women are victimized every year.

"This is an important issue, a lot of people don't talk about domestic violence," Kwasny said. "Our goal is to show students what is going on around here, close to home, in the region."

Lisa James, a senior majoring in sociology, had the idea for the project on campus.

She has worked at the St. Jude House, a shelter for women suffering from domestic violence, for six years.

"I was interested in bringing it to Purdue because there is such a diversity of ages and races here," James said. "Abuse victims come from different walks of life, just like the students here. It is important to understand that no one is immune to domestic violence."

She said the community awareness director from the St. Jude House will be at the display the whole time, along with a student from the Criminal Justice Club. They will be handing out educational pamphlets and letting students know about the services the shelter has to offer.

James said she hopes the shirts send a powerful message to the community.

"These shirts are a way for people to understand domestic violence through the victim's own words."

She said some of the victims write on the shirts, while some draw pictures.

"It's basically like airing your dirty laundry on a clothesline for people to see what has been a secret in your house," James said.

She said not only is the project an educational and awareness tool for the community, but it also is set up to help possible victims who have not yet reached out for help.

"If there were to be a victim who stopped by the display to see the t-shirts and she were able to identify with any of the feelings or artwork on the shirts, she might feel less alone," James said. "This project is a definite source of strength and hope for victims to receive some assistance for what is happening in their homes."

Clothesline Project

Who can send a shirt?

*Any woman survivor or friends/family of a woman victim of violence

*Suggested color code

White Shirts - women victims who have been murdered

Blue or Green Shirts - women survivors of incest or child sexual abuse

Yellow or Beige Shirts - women survivors of battery or assault

Red or Pink Shirts - women survivors of rape or sexual assault

Purple or Lavender Shirts - Women abused because of their sexual orientation

When can I send a shirt?

*St. Jude House Clothesline Project is an active line that displays shirts throughout the year

*Shirts may be sent at anytime during the year to 12490 Marshall St., Crown Point, IN 46307

Survey

Continued from page 1

"I didn't have time," Nelia Middleton, a senior majoring in finance, said.

Rogers also said the computer lab is up almost 50 people an hour. He said the survey will help to show if this is because of the parking situation or because of an increased interest in technology.

Rogers said students come into the main lab to: do homework, search for jobs, play games, attend real player classes from lafayette and read novels. He said some even come to use the graphics server to find beats for songs.

"I think it is taking place of the TV room. I think technology is becoming more important," Rogers said.

Wireless

Continued from page 1

help."

If students don't sign up for the service right away, they can grab literature about the service and how to sign up. They will also be informed about the web site, www.calumet.purdue.edu/wireless, which will have instructions on how users can connect their computer to the wireless network.

While the campus community now can only use the network to access the Internet, the ability to access their H drives will be coming during the spring semester, Gregory said.

The ability to add printing through the wireless network is another story. Elizabeth Osika, director of user services, said there are several factors involved with wireless printer sharing.

"The complexity of printing in a wireless environment is difficult to manage and control," Osika said. "However, we realize this is an essential service to students and are investigating ways to utilize this and make it happen as soon as possible for students."

CTIS is also looking to increase its network access with more wired computers as well. They have already added six computers under the stairs in the SFLC building and plan to add six more wired computers to the main CLO lounge. In addition to the computers they also plan on adding six network jacks for students who don't have wireless capability but still want to use their laptops with normal network hookups on campus.

CTIS Connection

Administrative Services at Purdue University Calumet

Wireless Computing Taking Flight!

Waiting to use the wireless network at PUC? Wait no longer!

The PUC wireless network pilot launches this week, providing the campus desired flexibility and mobility with technology.

This historic moment kicks off on **Tuesday, November 16 at 1:00 pm in the SFLC.** Dr. Nabil Ibrahim, Vice Chancellor for Academic Affairs, will be launching the project with a "cable cutting" ceremony. Staff will be available to assist you in getting your laptop connected.

Currently, wireless access to the network is available throughout the SFLC building and the main corridor in CLO between the lounge and the Grab-n-Go.

Wireless Fair

The SFLC and CLO concourses will both host Wireless Fair information tables on:

Tuesday, 11/16; 1 pm - 8 pm

Wednesday, 11/17; 10 am - 8 pm

Thursday, 11/18; 10 am - 8 pm

At this time:

- CTIS staff will be on hand to assist students, faculty and staff in activating their wireless accounts and setting up their laptops.
- Students will also have an opportunity to suggest a permanent name for the Wireless network.
- Give-aways will be available for individuals who activate their wireless accounts.

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

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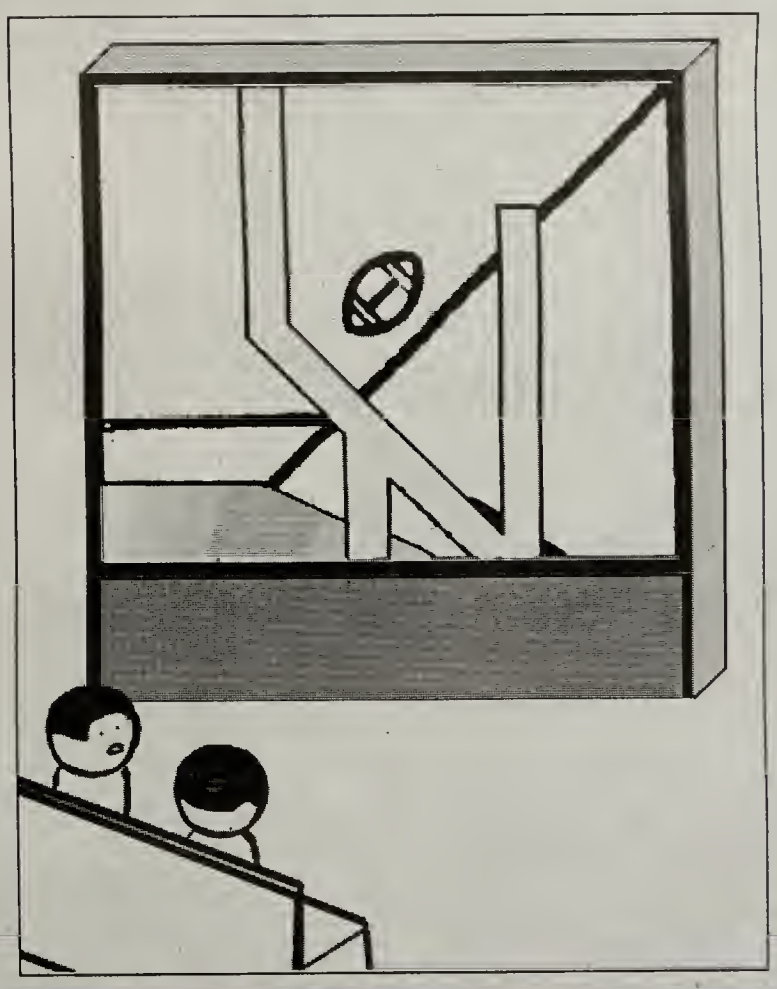

HONEY, WOULDN'T IT HAVE BEEN CHEAPER JUST TO BUY GLASSES AT FOREYES?

UPS recruits students while supporting campus efforts

BY JORDAN HESTERMANN
News Editor

The United Parcel Service partners with PUC to recruit students for work, in return for supporting campus activities.

Rick Riddering, director of the Center for Career and Leadership Development, said UPS has an agreement with PUC for recruiting students, part of their Earn and Learn program.

Angela Goodwin, advertising specialist for UPS, said the Earn and Learn program is a student financial assistance program.

"We offer any UPS employee up to $23,000 in college assistance," Goodwin said. "Fifty percent of our workforce is students."

Goodwin said employees are eligible for tuition assistance on the first day of employment. Also, employees start out at $8.50 per hour with an increase of 50 cents after 90 days and another 50 cents at one year.

"Students must be able to perform the essential job functions and work Monday through Friday," Goodwin said.

She said there are four shifts to choose from. The shifts are: 3:30 to 8:30 a.m.; 10 a.m. to 3 p.m.; 5 to 10 p.m. and 10 p.m. to 3 a.m. The initial position is that of a package handler.

"If you can work late at night and still do your homework it is good," Riddering said. "It is useful for those looking for a way to pay for school.

The position is in Hodgkins, Illinois which is off of I-55 and I-294. Riddering said it is the busiest UPS hub in America and is always looking for help.

Riddering said part of the arrangement with UPS is that UPS gets to promote its name on campus by sponsoring events, such as the lunchtime music series, or selling pretzels like the event Nov. 15 in CLO.

Goodwin said the recruiter on campus not only supports student events, but also puts on its own recruiting events.

Riddering said there are 50 to 60 PUC students working at UPS.

"It's a decent wage job and you get school paid for,' Riddering said.

Goodwin said for a student to get a job at UPS they can either go through the recruiter on campus, Kathy Faron, which is UPS's preferred method or they can visit www.upsjobs.com.

Goodwin said that in order for a student organization to receive support for their events, they must submit a proposal with what they are asking for to the recruiter. The proposals are looked at individually and approved accordingly.

Goodwin said UPS has partnerships with 72 Chicagoland area schools including: Indiana University Northwest and Ivy Tech.

"UPS is very good about helping us," Carole Wolfe, secretary for Student Life and Activities, said.

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http://chronicle.calumet.purdue.edu

International Debate

Photo by Dave Tomko

British debaters Rober Marrs (left) and Aneurin "Nye" Brewer (right) argue the use of force in Iraq in the SFLC Thursday, Nov. 11

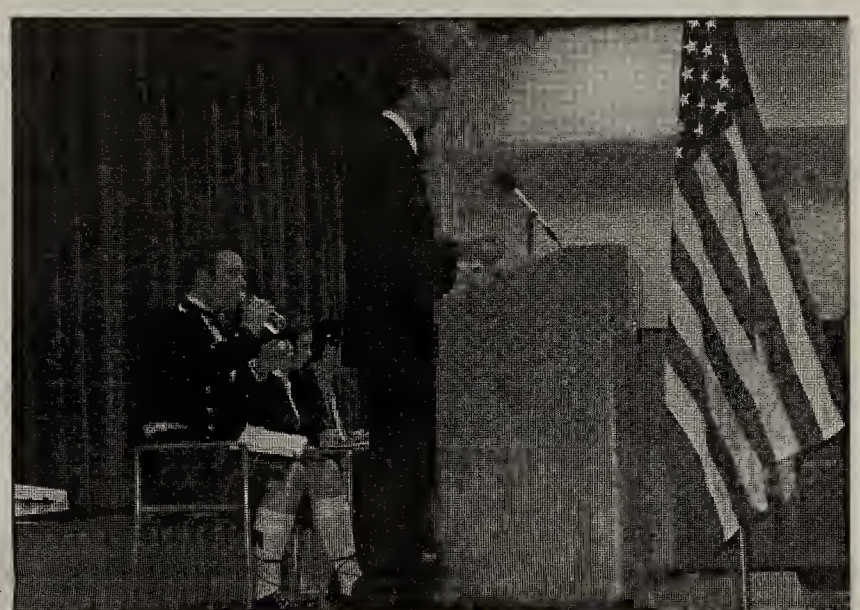

Photo by Dave Tomko

Carl Roach (right) speaks as the rest of the debaters look on.

Programming board plans 'battle' for all to see

BY JORDAN HESTERMANN
News Editor

The Student Programming Board finds the means to make their "Battle of the Bands" become a reality.

Missy Horgash, a sophomore majoring in family and child development and president of the Student Programming Board, said tickets for the "Battle of the Bands" will be $3 in advance and $5 at the door. Tickets will be on sale this week on the first floor of SFLC. The event will take place Nov. 19 at 7:30 p.m. in the gym.

Horgash said there are nine bands performing. One of the conditions for the bands is that one person from each band has to be a PUC student.

"We can't use our money toward outside people," Horgash said. "We have to use it toward PUC students."

Horgash said some of the bands sound similar to the band Nickelback, while others are playing punk and rock music.

"They are all alternative, but different types," Horgash said.

She said she hopes the event will get students more interested in campus activities. Also, they want the people in the bands to contribute to the school more.

"The winning band will play at a basketball game half-time show," Horgash said.

She said the winning band will also receive a $500 prize as well as time in a local recording studio.

Horgash said this is the first year the programming board has done a "Battle of the Bands."

"A couple of us were thinking about doing it last year, but we didn't have the funds or support," Horgash said.

Horgash said they now have support from UPS, the Fitness and Wellness Center and Student Life and Activities.

She said UPS has helped them with their movie nights by donating free popcorn and making flyers. She said UPS will be giving out free popcorn at the "Battle of the Bands."

Horgash said Student Life and Activities helped because, just like all other campus organizations, the programming board has an account they can draw money from.

The Fitness and Wellness Center helped out by letting the programming board use the gym.

"We're hoping this will encourage other student organizations to use the gym," Rob Jensen, director of fitness, wellness and sports, said.

Jensen said for a student organization to use the gym, they just have to request it and as long as it is open, they can use it.

"It's the biggest open space on campus. We want to help them (student organizations) out," Jensen said.

Scott Humpfer, junior majoring in computer networking and treasurer of the programming board, said they did not have to raise money for the event. He said they are charging the $3 admission price to help get more student activities on campus.

"I hope to see more people participate in events and have fun," Humpfer said.

Humpfer said events like this give students a break from classes to meet people on campus.

Horgash said the student programming board meets on Wednesdays at 2 p.m. in SFLC-301.

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Jeremy Williams, a regional troubadour

BY MICHAEL FINNEY
Staff Writer

Jeremy Williams is a local singer-songwriter making his way around the scene.

Williams just finished his first record, "219," in July. The title is also the telephone area code where he is from, Northwest Indiana.

To create the sounds on the record, Williams assembled a group of friends and acquaintances. One of the people he recruited was Bill Romer of Freek Johnson, who layed down drum tracks.

When asked about the record and its intention he said, "I want as many people to make babies to this record as possible."

Right now fans are picking up the record at shows and online, and only time will tell if "219" will alter the per capita birth rate.

Williams has already released the first single, "In the Morning", a song that he collaborated on with his musical accomplice, Sauce. Sauce and Williams said the song is a reference to gangster rappers in the suburbs. Sauce, who does a small rap section, said Guster inspired the lyrics.

"In the Morning" can be heard on select college radio stations around the country.

The rest of the record is based around William's voice and guitar.

The recording is high quality for a low budget creation. All the parts are represented very clearly in the mix. With only seven songs, the CD progresses quickly and gets to the point.

Its only shortcoming is from postproduction. Often the main guitar and vocals are dry and too upfront sounding.

For my ears, I'd like a little more reverb to create some more depth. But that is just a surface issue and does not get in the way of well-crafted songs and finely executed musicianship.

This past August, Williams hit the road. He went east into New England. This coming May through July he plans to go out again.

"I'm hittin' every state except Alaska and Hawaii," he said.

For a number of those dates he'll be with local hardcore act, And If I Perish.

Williams is a busy musician. Most weekends he takes his show, one he describes as a mix of Barenaked Ladies and Tenacious D to a local venue. If you would like to keep updated on the regional troubadour's upeoming shows or purchase his cd, visit him on the web at: www.jeremywilliams. us.

Photo by Michael Finney

Jeremy Williams performs to fans at Pop Culture in Crown Point. In May through July he plans to tour the United States, hitting every state except Alaska and Hawaii.

Beastie Boys combine hip hop, funk, rock jazz and punk

BY BRANDON DEPAOLO
Staff Writer

The Beastie Boys were the Michael Jordans of the United Center Thursday, Nov. 4.

Word had spread that this was a "Dress to Impress" concert, otherwise known as "Beastie Boys Pageant 2004." Scattered throughout the arena were die hard fans dressed in costumes ranging anywhere from a Sasquatch to 80s police uniforms.

To make things more interesting, the show kicked off without any preparation when nearly a dozen trained dogs ran on stage to perform acrobatic stunts. This included jumping rope, climbing ladders and even walking tight wires, all of which were crowd pleasers.

Following this act was a performance by the emerging hip hop duo, Talib Kweli and DJ Hi-Tek. The New York based group dished out a handful of pure hip hop music from both their last album and their brand new one. In my opinion, their recorded music still seems to remain more impressive, but the United Center's sound quality may have been to blame.

Before the Beastie Boys were introduced by their DJ, Mix Master Mike, he showed off a barrage of impressive turntable scratching abilities. The crowd roared as Adrock, Mike D and MCA stormed the stage sporting baby blue Adidas jumpsuits with microphones at hand.

From that point on, the Beasties owned the stage while performing an assortment of hits from their vast catalog of music spanning from 1985's "Licensed to Ill" up to 2004's "To the Five Boroughs." With this in mind, hopefully not one fan born in the 60s, 70s, 80s or 90s was left in despair.

Let's be honest, the Beastie Boys are not boys anymore since each one is either pushing 40 or is over the hill. However, Adrock and Mike D's age could definitely be mistaken while MCA flaunts the fact that his hair is exceptionally gray.

The Beastie's age didn't seem to play a factor in their performance seeing as how their energetic stage performance surpassed an hour and a half. Their immaturity still remains as well and was exposed when Mike D pulled a Peanut Butter and Jelly sandwich out of his hat, took a bite and tossed it into the crowd.

A third of the way through their set, the mechanical stage turned around to reveal the group toting their instruments and dressed in baby blue tuxedos. The new stage looked something like what a Mexican wedding band would play on. With the lights turned low and MCA on bass, Mike D on drums and Adrock on guitar, they jammed "Sabrosa," "Lighten Up" and "Something's Got to Give," three of their classic instrumental songs.

The stage also featured four huge video screens which had shown a collage of images while performing each song. These were also used to display quite a few hilarious candid camera style clips and skits. One in which Will Ferrell acted as our favorite Texan cowboy, George W. Bush.

This was in fact their first tour date after Bush had won the presidency.

The politically conscious group made several references towards Bush as the concert began to end after 21 songs. A traditional encore then erupted. As a finale, the Beastie Boys went out with "Intergalactic" and "Gratitude" before dedicating a special old school song to Bush, "Sabotage."

Can you think of any other group that is capable of performing hip hop, funk, rock, jazz and punk music all within one show? The whole concert was like a reminder of the Beastie Boy's versatility and showmanship as one of the best live performances.

If you weren't able to catch the show in Chicago, you might not have a chance for awhile. The Beastie Boys are heading to Europe in December and they're off to Asia the following month before wrapping the tour up in Australia.

For more information visit www.beastieboys.com

Photo provided

The Beastie Boys performed at the United Center Nov. 4. They played an assortment of hits ranging from their 1985 album, "Licensed to Ill," to their 2004 album, "To the Five Boroughs."

989-2547
Write for the Entertainment Section

Le Tigre, a mix of activism and music

BY ELIZABETH STEPHENSON
Staff Writer

Photo provided

The New York-based all-girl band, Le Tigre, stopped in Chicago Nov. 5 in support of their new album, "This Island."

The New York-based all-girl band, Le Tigre, is on the road promoting their new cd,"This Island."

The tour included a stop at Chicago's Vic Theatre Friday, Nov. 5.

The three-piece line up includes Johanna Fateman, JD Samson and the former lead singer of Bikini Kill, Kathleen Hanna.

They recorded their first album in 1999 and their latest disc, came out in October.

The show started at 7:30 p.m. and there were two opening bands, Measles Mumps Rubella and The Gossip. Measles Mumps Rubella is: Ryan Hicks on drums, Mark Ropelewski on guitar, Robert Austin on bass and Brett Lyman on voeals and percussion. The singer was bizarrely charismatic and the music was out of the ordinary. They played a forty-five minute set and the second band took the stage around 9 p.m.

The Gossip is an underground band from the west coast who has developed a reasonably large following. They have recorded two albums on Kill Rock Stars Records. Beth Ditto, the lead singer, is a strong vocalist whose singing reflects the influences of old-school blues singers like Etta James and Bessie Smith. The product of Ditto's vocal stylings combined with the vicious noise of Nathan Howdeshell's guitar and Kathy Mendoca's drums was captivating.

Le Tigre's set included songs from all three of their albums. The band performed choreographed dance moves that were interconnected with the songs and the projection film that was playing in the background. The images on the projection screen ranged from a slide show of feminist role models that played during "Mediocrity Rules," to a huge picture of George W. Bush being erased that was synchronized with the chorus of "Seconds."

The band members switched instruments frequently throughout the set, but JD primarily played the keyboard while Fateman and Hanna played most of the guitar parts and sang lead vocal on most of the songs. Samson did, however sing lead vocals on "Viz," a gay rights anthem from the new cd.

This show was unlike any show that I have ever been to. Le Tigre combined silly dance routines, politically motivated punk songs, a splendid light show and quirky video clips to create an utterly engaging extravaganza. By the end of the last song, Hanna had pulled about fifteen audience members on stage and the band was lost in a sea of people who were swinging wildly to "Deceptacon."

The encore included an outlandish version of the Pointer Sister's classic, "I'm So Excited," during which Hanna sang while Fateman and Samson performed a crazy dance routine. This concert gave me a whole new appreciation for Le Tigre. The combination of the musical talent, social activism and overall creativity that are present in this band's live show cannot be rivaled.

The new cd was released on Oct. 24th. "This Island" was co-produced by Nicholas Sansano, who has worked with Sonic Youth and Public Enemy. Le Tigre's third album is supposed to be about New York, but many of the songs voice the same complaints that Hanna's various crews have been preaching for years, which all boil down to the basic principles of respect and equality. "This Island" is definitely worth buying, however the studio recordings of Le Tigre could never capture the raw energy of their live show.

Wolf Eyes 'Burned Mind' is a noisy, raw sonic attack

STEPHEN LYNCH
Staff Writer

Some bands are an easy sell to a record label. Usually the band members have perfect hair, are young and of course, are trendy.

They write a few predictable songs about how they love/hate women, make a really expensive music video for MTV and then sit back, getting rich and lazy as the money rolls in.

The Michigan-based noise trio Wolf Eyes is most assuredly not one of those bands.

Over the course of almost a decade they've independently produced over 50 albums and EPs, many of them distributed in production runs of 100 or less with elaborate, handmade packaging to people all over the world.

The members of the band don't regard themselves as particularly fashionable, but their deafening sonic attack utilizes saxophone, guitar, a modified drum machine and countless unidentifiable samples and has damaged countless eardrums throughout the country.

Their music is noisy, raw and I can assure you that it is unlike anything you have ever heard on the radio. Despite being the antithesis of what music is "supposed" to sound like it seems like this underground gem may soon be a mainstream phenomena, their latest album "Burned Mind" has been released by Sub Pop Records, the same label that released Nirvana's first album to so much critical acclaim back in 1989.

What's more, I recently had a chance to see them open for alterna-rock icons Sonic Youth this last summer, the same group which Nirvana was touring with the year before their landmark album "Nevermind" was released. But enough about bands from the 90s, I'm sure what you really want to know about is "what does it sound like?"

and believe me I'd be glad to answer you if I had the vocabulary.

First, keep in mind that the track titles in "Burned Mind" are fairly accurate. For instance, the track "Stabbed in the Face" (with its stomping bass and vertigo-inducing pitch modulation) really would hurt to listen to if you had a really bad hangover or sinus infection.

The album's title track sounds like it could be the soundtrack to a large-scale nuclear accident or massive LSD overdose, whichever you're into. Most people probably won't like all the music that is presented here and I can bet that the record reviewers that will give this album such rave reviews *in upcoming months probably can't actually* stand to listen to the whole thing, but that doesn't mean you shouldn't buy it.

"Burned Mind" isn't my favorite Wolf Eyes release (that would be "Dead Hills" on Troubleman Unlimited records), but it's definitely worth your hard earned dollars. And besides, even if you don't listen to it more than once, at least you could say you knew them when.

Wolf Eyes is playing Empty Bottle (1335 N. Western, Chicago Ill.) on Nov. 19 at 10 p.m.with Psychic TV. Tickets are $18 in advance or $23 at the door.

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'She Loves Me,' a musical with all the trimmings

JADE LEE CULBERSON
Staff Writer

A holiday love story that stands the test of time, "She Loves Me" is a musical extravaganza well worth a visit to Theatre at the Center in Munster. It's a musical with all the trimmings; a sweet love story, a side of comedy and a plot that has just a touch of spice.

Bachelor Georg Nowack (played by an energetic Chris Petschler) is a sales clerk in Maraczek's Parfumerie. His life consists mainly of his work, and also of letters he shares with a lady he knows only as "Dear Friend" but is still quite interested in.

The parfumerie, owned by Mr. Maraczek (delivered boisterously by Roger Mueller), is staffed by naïve but whiny Ilona Ritter (brought forth in living color by Carolyn Kent), playboy Steven Kodaly (played fairly, though unremarkably, by James Rank), and the agreeable, older Ladislav Sipos (portrayed with vigor by Lawrence McCauley). Arpad Laszlo (played swiftly by Ryan Gardner) rounds out Georg's coworkers as a bicycle-riding delivery boy.

When a determined young woman named Amalia Balash (delivered wonderfully by Christine Robertson, definitely the shining star of the play) comes in for employment, she shakes things up a bit. Worst of all, for her and Georg, they just don't seem to get along, making the working environment hostile and even outright yelling at each other. This seems to be rubbing off on their coworkers and boss, and Mr. Maraczek is meaner and meaner to Georg, who can't figure out what he's done wrong.

Meanwhile, Georg has set up a date with "Dear Friend" and is preparing, nervously, to meet the woman he has grown so interested in. Amalia also has a date, with a man she's never met in person, for the same night and time. They never mention to each other that they're going on blind dates, only that they each have an "appointment" (or date, depending on who they're talking to) for that night. Each heads out for their respective date and confusion (not to mention hilarity) ensues.

The physical comedy throughout "She Loves Me" is wonderful, and two moments stand out among many great ones, including Amalia jumping on a bed in pink pajamas. Another sight not to be forgotten takes place during the musical number "Twelve Days to Christmas" and includes a clergyman doing a flip.

When Ladislav sings "Perspective," his song-and-dance routine is truly reminiscent of the 1930s, which is when the play is set, and McCauley is absolutely marvelous. Another stand-out number is Amalia's "Will He Like Me?" during this number not only does Robertson's singing talent absolutely glow, but the setting and slowed action around her couldn't be better. Ilona, who otherwise does nothing but gently grate on the audience's nerves with constant complaining and bright yellow costumes, makes up for all of it with a striking number in "I Resolve." This song more than compensates for flaws in the character, which seem to be much more in the writing than in Kent's acting.

All of the music is backed up, and both acts are introduced by a delightful orchestra located behind the set. Musical Director and Conductor Linda Slein couldn't have done better with her team of amazingly talented musicians.

The set, mostly comprised of revolving pieces, works surprisingly well to show the parfumerie, an outdoor area, a hospital room and a bedroom. Only the café, also made within the set, seems forced, something that matters little, as it is only used in one scene. Set Designer Robert C. Martin had a difficult task to do, but managed to detail the set beautifully while still keeping it utilitarian.

She Loves Me
★★★★★
out of
★★★★★

Overall, Director Michael Weber's "She Loves Me" is an excellent way to kick off the holiday season. The delightful music is too good to pass up and the plot is sure to hook even the most cynical play-goers.

'She Loves Me'

*Runs until Dec. 19 at Theatre at the Center which is Located at 1040 Ridge Road in Munster.

*Showtimes are Wednesdays and Thursdays at 2 p.m., Fridays at 8 p.m., Saturdays at 4:30 and 8:30 p.m. and Sundays at 2:30 p.m.

*There will be a performance on Tuesday, Nov. 23 instead of Thursday, Nov. 25.

*Ticket prices are $25 - $35. Students with ID always pay $16.

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Secret lives of superheroes revealed in The Incredibles

BY TERRENCE ISBELL
Movie Critic

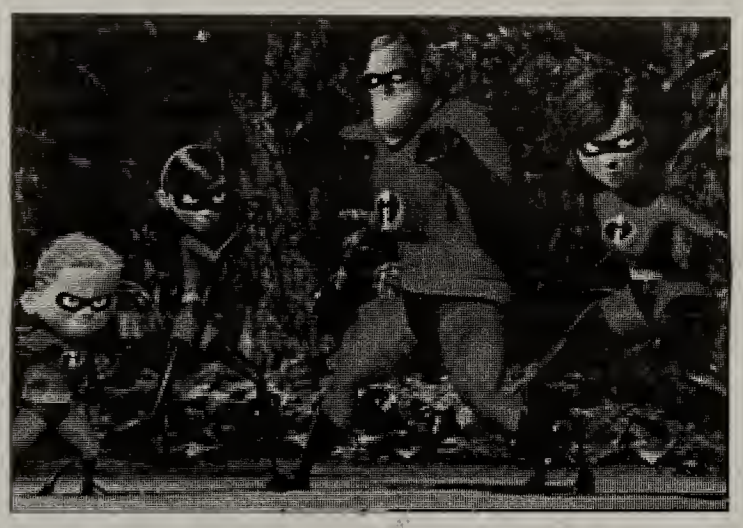

Photo provided

The Incredibles, now playing at theaters everywhere, captures the exact feel of what a comic book movie should be.

Batman. Spider-Man. X-Men. These are only a few of the classic comic book characters that have been brought to the movie screen for your viewing pleasure, and although they were as faithful as they could be, they never really quite caught that feel of the comics. Part of that is due to the immense throngs of internet message board posters that make it their duty to pick apart any movie that even slightly deviates from what they know and love, but also due to the limitations you have when bringing something like that to a live action form.

The Incredibles manages to capture the exact feel of what a comic book movie should be, and even though it's animated and done by the same people that created Toy Story and Finding Nemo, it's still got those earlier movies beat by so much it's not even funny.

The Incredibles
★★★★★
out of
★★★★★

In The Incredibles, the world we live in is populated by superheroes and super villains. They go about their daily tasks of saving the day or trying to take over the world, depending on the side you're on. One of the most famous heroes is Mr. Incredible, who is well loved by all citizens, particularly one little boy named Buddy, who is basically stalking Mr. Incredible in hopes of becoming his sidekick. Over and over, he's rejected, which in the superhero world, can lead one to become pretty much unhinged and desire revenge. It's obvious that we'll be seeing Buddy again, but he won't be as innocent the next time around. Getting back to Mr. Incredible, after his attempt to save someone from a suicide attempt, he's sued by the guy, and then lawsuit after lawsuit against all the heroes forces them to be placed in witness protection, where they have to live out their lives as "normal."

Fifteen years later, Bob Parr aka Mr. Incredible is in a definite rut, slowly counting the hours away in his cubicle at his 9-to-5 insurance job, secretly helping little old ladies get quick coverage. His life at home isn't any better, with his wife Helen (known in the old days as Elastigirl) doing her best to keep her kids in line, all of which have powers of their own; Dash, who can run at the speed of light, Violet, with the power to become invisible and project force fields and baby Jack Jack, who doesn't seem to have any powers...yet. The routine comes to an end however, when Bob receives a message from a woman named Mirage, telling him that a secret mission is being prompted that only he can perform. Turns out that the entire thing was a trap courtesy of Buddy, now known as Syndrome, the world's latest super villain. He captures Bob, and then it's up to the rest of the family to go help Dad before Syndrome unleashes his most heinous of plans.

Other movies based on DC or Marvel comics have tried their best to get the look and feel of their inspiration just right, but The Incredibles honestly has them all against the wall. The action scenes where characters have to battle giant robots, enemy soldiers, and death rays are a lot better looking than anything Spider-Man did in his last two movies put together. Each of the characters also reacts the exact way you'd think a normal person with powers would. They exploit them, they get frustrated, they argue about why they can't be used, etc. That's the thing that the other movies missed, in my opinion.

Although Pixar created the movie and it looks like a kid's flick, it's as far from that as you can possibly get. It's their first PG rated movie, and they don't waste any of it. The movie can actually get pretty dark and morbid at times, and many people get seriously beat up or killed. The best "dark" joke is a lecture on why superheroes should never wear capes, which is hilarious in its own right.

The Incredibles is truly one of the best movies to come out this year, and one of the best superhero movies in existence, and that's really saying something. Anyone that's ever read a comic book, anyone that's ever posted on a message board about how the Hulk from today compares to The Hulk from 1987, will be all over this one.

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Bethel College preys on the Lady Peregrines

BY CARL HUIZENGA
Staff Writer

The Lady Pilots of Bethel College flew to a 59-38 victory against the Lady Peregrines in the opening game of a basketball double-header last Tuesday night at the PER Building.

In the first half, both teams looked as if they were going to crash to the ground and burn. The Lady Peregrines shot 23.8 percent from the field and 16.7 percent from beyond the three-point arc, while Bethel College shot 28.6 percent from the field and 18.2 percent from behind the three-point arc.

At halftime the Lady Peregrines trailed by five, 24-19. But after the intermission, the Lady Pilots applied the pressure and didn't look back as they started the second half with a 10-3 run.

"The difference between the first half and the second half is that we stopped talking on defense," La'Sharon Watson said.

Watson scored seven points and pulled down six rebounds to lead the way for the Lady Peregrines, who had no players score in double digits for the game. In contrast, Watson was named to the Lady Peregrine Classic All-Tournament team after scoring 14 points and pulling down 10 rebounds in the win over Davenport on Nov. 5 and being a big factor in the win over Calumet College of St. Joseph's on Nov. 6.

The Bethel press and the opening run of the second half was enough to keep the Lady Peregrines at bay.

"They had good press, but if we had some focus we would've broke through it," said sophomore guard Kourtney Trotter.

The Lady Pilots out hustled the Lady Peregrine offense in the second half and shot 44.8 percent in the second half, compared to 28.6 percent for the Lady Peregrines.

"We need to make more shots, our shooting percentage didn't go up and we need to take more open shots," Coach Smith said.

The Lady Peregrines will play two games this week. They will play Trinity International in the PER Building on Nov. 16, tip-off is scheduled for 7 p.m. Later in the week, the Lady Peregrines will play Michigan Dearborn on Nov. 19. Tip-off for that game is scheduled for 3 p.m. EST.

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Pilots escape Peregrines

BY DAVE THOMPSON
Sports Editor

There were two things the Peregrines were hoping to do when they took to the court last Tuesday in the second game of the doubleheader against the Bethel College Pilots.

The first thing the Peregrines hoped for was to hold the Pilots to under 100 points for the game. The Pilots scored 215 combined points in two victories to start the season, a 115-63 over Davenport University on Nov. 5 and a 100-51 victory against Judson College on Nov. 6.

The second thing the Peregrines were hoping for was to win the game to gain a split after the Lady Peregrines lost 59-38 to the Lady Pilots in the opening game of the night.

The good news, they held Bethel to under 100 points. The bad news, they lost the game 69-62 in losing their first game of the year.

In the opening moments of the game, Adam Schaper and Kyle Sears opened the scoring for Bethel while Marquice Woods scored a basket and Robert Hoskins split a pair of free throws line to give the Pilots an early 4-3 lead. After that, the Pilots scored the next eight points before Thomas Mosley scored with 15 minutes left in the first half to make the score 12-5 Bethel.

Bethel would eventually build the lead to 12 points later in the first half, the biggest for either team on that night. Kyle Sears scored a basket with under 12 minutes left in the first half to make the score 19-7.

From then, PUC proceeded to chip away at the lead until they took the lead for the first time in the game on a Mike Yagelski basket to make the score 27-26. The teams would continue back and forth the rest of the half, going into halftime with a 33-33 tie.

The second half saw both teams fighting to keep the game close, as neither team could build more than a four-point lead until about four minutes left in the game. Schaper scored two free throws as part of a six-point run that pushed the Pilots to victory after a Mosley three-pointer cut Bethel's lead to 54-53.

Woods said Bethel making big shots late in the game was what helped propel the Pilots to victory.

Despite the loss, Coach Hayes said the team "played pretty good defense until the end" and the crucial player late in the game for Bethel was Josh Weimer, who scored three second half three-pointers.

Hayes also had praise for Thomas Mosley, who led the Peregrines with 20 points.

Mosley said the Peregrines had a number of positive things despite the loss. Among the positives was controlling the tempo of the game and coming back from the first half double-digit lead.

In the end, Mosley thought that the six-point run was what did in the Peregrines.

"That was tough," Mosley said.

Next up for the Peregrines is a home game against Michigan Dearborn Wednesday, Nov. 17. Tip-off is at 7 p.m. in the PER gym.

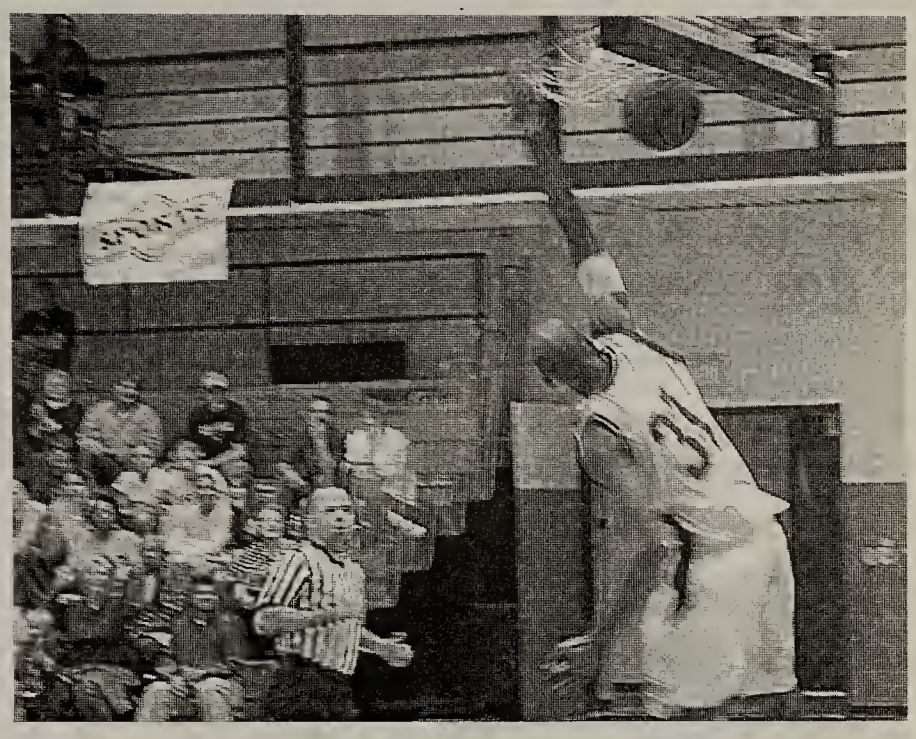

Photo by Carl Huizenga

Thomas Mosley dunks for two of his game high 20 points in the Peregrines 69-62 loss to Bethel College last Tuesday night at the PER Building.

Peregrine Quick Strike

Nov. 11: Judson College 73, Lady Peregrines 55

The Lady Peregrines dropped to 2-4 on the season with a 73-55 loss to Judson College in Elgin, Ill. last Thursday night. Juniors Nikki Borys scored 16 points and Sarah Vaughn added 15 to lead the Lady Peregrines in scoring.

Nov. 10: Huntington College 77, Peregrines 50

Five players scored between 11 and 16 points for Huntington College last Wednesday night as Huntington handed the Peregrines their second defeat of the year by a final score of 77-50. Marquice Woods was the only player in double figures for PUC, scoring 14 points and pulling down 15 rebounds.

Nov. 6: Lady Peregrines 72, Calumet College St. Joseph 62

In the second day of the Lady Peregrine Classic, the Lady Peregrines won for the second time this season, defeating Calumet College St. Joseph by a final score of 72-62. Nikki Borys led the way for PUC with 17 points and 9 rebounds. Sarah Vaughn and Marian Smith each added 14. In the first game of the day, Davenport defeated Illinois Tech 97-70.

Nov. 5: Lady Peregrines 59, Davenport 51

Two players obtained doubles for the Lady Peregrines as they defeated Davenport on the first night of the Lady Peregrine Classic by a final score of 59-51. La'Sharon Watson led the way for PUC with 14 points and 10 rebounds, while freshman Marian Smith scored 11 points and pulled down 10 rebounds. Also scoring 14 points in the game was junior Sarah Vaughn. In the first game of the Lady Peregrine Classic, Illinois Tech defeated Calumet College of St. Joseph 60-56.

This Week's Games:

Nov. 16: Lady Peregrines vs. Trinity International, 7 p.m.
Nov. 17: Peregrines vs. Michigan Dearborn, 7 p.m.
Nov. 19: Lady Peregrines @ Michigan Dearborn, 6 p.m. EST
Nov. 19 & 20: Peregrines @ Judson College / A.G. Edwards Tip-Off Classic
Nov. 19: Peregrines vs. Cardinal Stritch, 4 p.m.
Nov. 20: Peregrines vs. Judson College, 6 p.m.

The Chronicle

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